

Columbia, University of Missouri, Ellis Library, Special Collections, Fragmenta Manuscripta 156

Description: f. 1r-v - Not bound - John Bagford (1650s-1716) to St. Martin-in-the-Fields; sale 1861 to Sir Thomas Phillipps, n.15758; his sale 22 May, 1913, lot 742; Sir Sydney Cockerell (1867-1962) sale Sotheby's 3 April, 1957; William Salloch (Ossining NY) Cat. 258 (1968) to U. Missouri. - M. McC. Gatch, "Fragmenta Manuscripta and Varia at Missouri and Cambridge," Transactions of the Cambridge Bibliographical Society9 (1990) 434-75.

Acknowledgments: - Prof. L. Voigts and Dr. K. Gould kindly supplied the information that made this description possible.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/FragmentaManuscripta156_45

Language: French *Country:* France *Century:* 14th

Part 1: f. 1r-v

Description: - Parchment - 230 x 170 mm - Two columns with 40 visible lines, with bounding lines, horizontal lines extending through both columns, recto and verso ruled separately in ink

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XIV[1]

Searchable Date Range: 1300 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Gothic

Figurative Decoration: 3 miniatures (2 recto, 1 verso)

Other Decoration:

Notes: First letter of each line separated to left, centered on second bounding line Latin

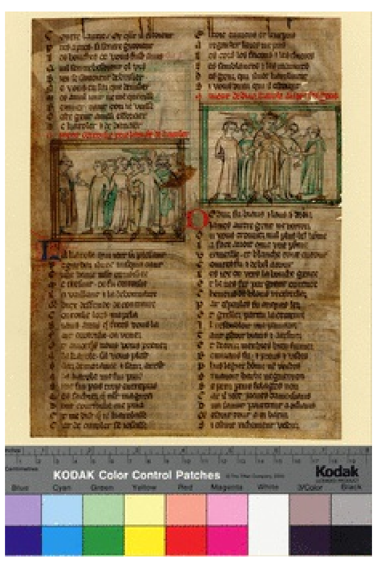
Number of Texts: 1

Text 1: f. 1r-v

Author: Jean de Meun; Guillaume de Lorris

Title: Roman de la Rose

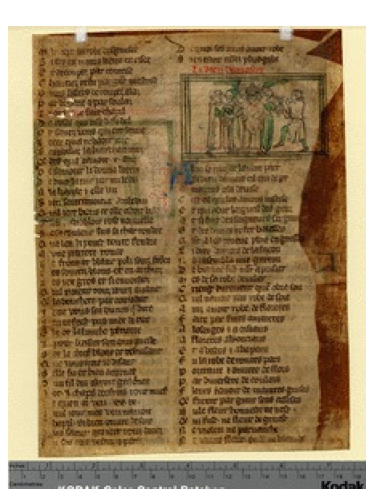
Language(s): French



Frag 156r Miniatures of men and women dancing.

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Frag 156v Miniature of the God of Love, men and women.

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